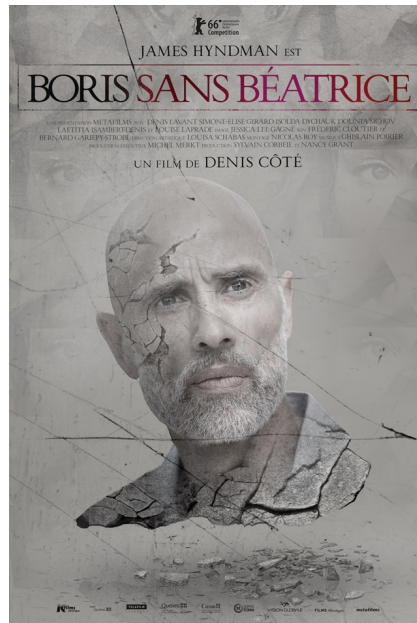


QUÉBEC CINÉMA

For immediate release

34th annual Rendez-vous du cinéma québécois
OPENING FILM: *BORIS SANS BÉATRICE* by DENIS CÔTÉ



Montreal, December 16, 2015 – Québec Cinéma is pleased to announce that the North American premiere of *Boris sans Béatrice* by Denis Côté will open the **34th annual Rendez-vous du cinéma québécois** in Montreal on February 18. The screening of the latest film by Côté, an entry in the official competition at the 66th Berlin Film Festival, will be presented at Cinéma Impérial and will launch the SOIRÉES TAPIS BLEU series at the Rendez-vous du cinéma québécois, presented by Bell.

“Denis Côté is now one of the most acclaimed of Quebec’s filmmakers on the international circuit, and it was the RVCQ that showed his earliest films, nearly 20 years ago. There is a long and loyal relationship between him and our festival, and we are very proud to open our 34th edition with *Boris sans Béatrice*. His latest film once again confirms that Côté is one of the most original voices not only in Quebec cinema, but worldwide. This time, he immerses us in another unique world, far from the usual locations of cinematic realism, making *Boris sans Béatrice* a powerful, almost Shakespearean film, led by James Hyndman who finds, in Boris Malinovsky, a role fit for his immense talent,” said Dominique Dugas, director of the Rendez-vous du cinéma québécois.

Starring James Hyndman, Simone-Élise Girard, Denis Lavant, Isolda Dychauk, Dounia Sichov, Laetitia Isambert-Denis and Louise Laprade, *Boris sans Béatrice* tells the story of Boris Malinovsky (James Hyndman), a strong, proud man who is rather arrogant about his success. Boris seems to have achieved every goal he ever had. For some time, his wife Béatrice (Simone-Élise Girard), a federal cabinet minister, has been bedridden with a mysterious illness. To escape the misery, Boris has an affair with a colleague, Helga (Dounia Sichov), and grows closer to his young housekeeper, Klara (Isolda Dychauk). The sudden appearance of a stranger (Denis Lavant) forces Boris to face the world, his assumptions and his certainties.

In the 1990s Denis Côté founded nihilproductions and made 15 short films. He worked as a journalist and film

critic before making his first feature, *Les états nordiques*, in 2005. His next film was *Nos vies privées* in 2007. *Curling*, his fifth feature, won major awards at the Locarno Film festival and was screened at more than 70 festivals. His films have been shown at dozens of film events. *Vic+Flo ont vu un ours* won the Alfred Bauer award at the 2013 Berlin Film Festival. ***Boris sans Béatrice*** is his tenth film.

Boris sans Béatrice, produced by Sylvain Corbeil and Nancy Grant and Metafilms and distributed par K-Films, is scheduled for theatrical release on March 4, 2016.

Trailer: <https://youtu.be/DEq7RD4uVsg>

Facebook: <https://www.facebook.com/BorisSansBeatrice/>

Twitter: https://twitter.com/boris_beatrice

With actress Pascale Bussi eres as spokesperson, the 34th Rendez-vous du cin ema qu eb ecois will take place in Montreal from February 18 to 27, 2016, in the movie district of the Quartier des Spectacles, the Quartier Latin. The complete program will be announced on February 3, 2016.

For all the latest news about the 34th Rendez-vous du cin ema qu eb ecois: #RVCQ16
www.facebook.com/QcCinema / www.twitter.com/Qc_Cinema / www.quebeccinema.ca

Essential partnerships

The Rendez-vous du cin ema qu eb ecois extends warm thanks to the SAQ, presenting partner, Radio-Canada, co-presenting partner, Bell, Starring Role partner, and our Leading Role partners, Casino de Montr al, MELS, Cineplex and the Cin emath eque qu eb ecoise, and to Akufen et Ig2. The Rendez-vous du cin ema qu eb ecois also wishes to thank its public and government partners, the Soci et e de d eveloppement des entreprises culturelles (SODEC), the Minist ere du Tourisme, the Secr etariat aux affaires intergouvernementales canadiennes (SAIC), Secr etariat   la r egion m etropolitaine (SRM), R egie du cin ema, Telefilm Canada, the Canada Council for the Arts, the Ville de Montr al, the Conseil des arts de Montr al and Tourisme Montr al.

About Qu ebec Cin ema

Qu ebec Cin ema's mission is to promote Quebec's cinema and its artists and professionals, and to contribute to the advancement of our film industry. The organization is focused on improving access, education and awareness, reaching more than one million people in Quebec and around the world every year. Qu ebec Cin ema produces the Jutra Awards, the Tourn ee du cin ema qu eb ecois and the Rendez-vous du cin ema qu eb ecois, and has an extensive educational outreach program.

- 30 -

Source: [Quebec Cin ema](http://QuebecCinema.com)

Media enquiries: Cindy Blanchette, Annexe Communications
cblanchette@annexecomunications.com / 514 844-8864 ext. 119