

QUÉBEC CINÉMA

Press release
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PROGRAM ANNOUNCEMENT: 33rd RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS

Montreal, February 4, 2015 – Québec Cinéma is pleased to announce the program for the **33rd annual Rendez-vous du cinéma québécois**, the only festival entirely devoted to Quebec's films. From **February 19 to 28**, the Rendez-vous will showcase our cinema's diverse voices through a carefully curated yet expansive selection of **350 films**, including **130 premieres**. Nearly **30 free events** will provide plenty of opportunities for audiences to meet and celebrate with the people who make our movies. This year's festival, presented by the SAQ in collaboration with Radio-Canada, is truly a unique event: it will bring filmmakers and audiences together, enlighten us, move us, and get us thinking, talking, and celebrating.

"We conceived this 33rd edition as the most exciting yet – the most open, the most in tune with our cinema and our society. We invite you to a festival as delightful as our spokesperson, Marc Labrèche, who knows how to bring Quebecers together with his immense acting and comedic talent," said Dominique Dugas, director of the Rendez-vous du cinéma québécois.

The festival's screenings will take place at the Cinémathèque québécoise, Cineplex Odeon Quartier Latin, the Grande Bibliothèque, the Judith-Jasmin Annexe at UQAM and the Cinéma Impérial. Bistro SAQ, located as always in Norman McLaren Hall at the Cinémathèque québécoise, will be the festival's focal point for casual get-togethers and lively evenings.

"It is a real privilege to be here year after year," said Michèle Cloutier, director of corporate communications for the SAQ. "Each year, I feel I am enjoying an exceptional vintage, each one better and more accomplished than the last. Once again today, seeing the program for this 33rd Rendez-vous, my impression is of being part of the very best. It is a real pleasure," she added.

"For the 33rd edition of the Rendez-vous du cinéma québécois, all of our broadcast platforms are in play as part of our effort to support our homegrown cinema. Our association with the RVCQ is a natural part of that mission," said Marc Pichette, Radio-Canada's director of public relations, promotions and partnerships.

MAJOR PREMIERES

Presented by Bell, the festival's **Soirées Tapis bleu** series provides privileged access to gala premieres attended by the filmmakers. Opening the festival is **Les loups**, the eagerly anticipated fictional feature by one of the most compelling voices in Quebec film today, Sophie Deraspe. The film stars Evelyne Brochu, Louise Portal, Benoît Gouin and Gilbert Sicotte. The evening, presented in collaboration with Vision Globale, will start with the world premiere of **Autos portraits**, an animated short by Claude Cloutier. After well-received screenings at Sundance and Berlin, **Chorus**, the sixth feature by director François Delisle, will be the festival's closing film, presented in collaboration with Loto-Québec. **Autrui** by Micheline Lanctôt, **Le plancher des vaches** by Anaïs Barbeau-Lavalette and Émile Proulx-Cloutier and **Le profil Amina** by Sophie Deraspe are the other films in this year's Soirées Tapis bleu series.

This year the Rendez-vous presents **12 must-see documentary premieres** – including features, shorts and medium-length films – presented by Télé-Québec: **Au pays de la muraille enneigée** by Marilú Mallet, **Coureurs des toits** by Helgi Piccinin, **Eaux: Réflexions** by Martin Trow-Lépine, **Les héritiers du club** by Renée Blanchar, **Loto-Québec : La morale de l'argent** by Francine Pelletier, **Lovers' Notebooks** by Iyad Aljarod and Aliaa Khachouk, **Les mondes de Vincent** by Rozenn Potin, **L'or du golfe** by Ian Jaquier, **Le poids de l'or** by Jacinthe Lauzier and Nicolas Venne, **Resistencia: The Fight for the Aguan Valley** by Jesse Freeston, **Sur les traces de Maria Chapdelaine** by Jean-Claude Labrecque and **Vivre selon Marguerite** by Mireille Couture.

SHORTS...

They experiment, animate, express themselves artistically, reflect the lives and obsessions of Quebec's young people... the festival has selected the finest short films, from all genres, with **179 films in 25 programs** presented by the Unis network, including the popular "Boss's Picks" by programmer Mathieu Grondin. Among the **premieres** are **Fragments** by Stéphanie Weber Biron, **Frames** by Emmanuel Albano, **Forward Looking Statements** by Thomas Kneubühler, **Maurice** by François Jaros, **Tu ressembles à moi** by Pierre Hébert and **You can take the streets and rule them because we are of the sky** by Eduardo Menz. The festival will also screen the shorts nominated for the 17th annual Jutra Awards: **Anatomie** by Patrick Bossé, **Chaloupe** by Sophie B Jacques, **Jutra** by Marie-Josée Saint-Pierre, **Mynarski chute mortelle** by Matthew Rankin, **Nul poisson où aller** by Nicola Lemay and Janice Nadeau, and **Soif** by Michèle Cournoyer. Last but not least, get a sneak preview of the great filmmakers of tomorrow with **32 student films** presented by La Fabrique and Journal Métro.

... AND FEATURES!

From the biggest box-office hits to underground gems, the Rendez-vous presents a wonderful panorama of Quebec's year in film with 44 fictional features presented by Super Écran and 40 documentaries presented by Télé-Québec, including the festival director's nine top picks: in fiction, **Enemy** by Denis Villeneuve, **Mommy** by Xavier Dolan, **Rhymes for Young Ghouls** by Jeff Barnaby, **Tom à la ferme** by Xavier Dolan, **Tu dors Nicole** by Stéphane Lafleur, **Whitewash : L'homme que j'ai tué** by Emanuel Hoss-Desmarais and the documentaries **La marche à suivre** by Jean-François Caissy, **Que ta joie demeure** by Denis Côté and **Miron : un homme revenu d'en dehors du monde** by Simon Beaulieu.

RENDEZ-VOUS AVEC LES JUTRA

Hosted by Pénélope McQuade, Stéphane Bellavance and cultural reporter Tanya Lapointe, and presented by Cineplex and Radio-Canada, the **Rendez-vous avec les Jutra** series allows film lovers to discover the five nominees for this year's Jutra Award for best fictional feature film and meet the filmmakers in the lead-up to the awards gala on March 15.

QUEBEC'S BEST INTERACTIVE ART

More than ever, the Rendez-vous du cinéma québécois is interested in interactive works from Quebec, of which four will be presented by their creators during the festival. Two immersive virtual reality projects will also be available to festivalgoers: **Strangers** by Félix & Paul and **Jusqu'ici**, the new 360° work by Vincent Morisset.

LE FESTIVAL 4 ÉCRANS: THE RVCQ FOR ALL OF QUEBEC

It's back! Get your fill of Quebec films from anywhere in Quebec thanks to the 4 écrans des RVCQ program, presented by Bell, a selection of the year's best work that you can watch on your television, computer, phone or tablet, as well as live webcasts of the festival's major events, in collaboration with Livetoune and Radio-Canada. For complete 4 écrans programming details, visit the festival's new website: rvcq.quebeccinema.ca/4ecrans

MASTER CLASSES: LEARN FROM THE BEST

This year the RVCQ invites you to explore the creative process with some of our film community's finest minds. Don't miss these privileged gatherings with exceptional artists, including festival spokesperson **Marc Labrèche**, an excellent actor and comedic talent, and **Denis Côté** who for the last decade has been creating a body of work of remarkable creative versatility. The Association des réalisateurs et réalisatrices du Québec (ARRQ) will present a master class by **Xavier Dolan**, the prodigy who conquered the world last year with *Mommy*, and, in collaboration with L'inis, a master class by **Jean-Marc Vallée**, the Quebec director who is now a favourite of Hollywood's biggest names.

NEW: RENDEZ-VOUS POPCORN, ACTIVITIES FOR THE WHOLE FAMILY

New this year: the RVCQ's first ever Rendez-vous Popcorn presents **a ton of free activities** for every member of the family. It's a great way to spend some quality time together at the movies, presented by the Régie du cinéma, in collaboration with VRAK 2, Montréal pour Enfants, La Marelle and Paperole. Activities include all-ages screenings and unique exploration workshops where children will be invited to put together a script and compose their very first musical score. Young actors Mehdi Bousaidan, Théodore Pellerin and Pier-Luc Funk of the *Med* series, seen on VRAK 2, will talk about their experiences and tackle the big question on many teens' minds: how do you become an actor?

HOMELESSNESS AND CINEMA

Two of this year's films that address homelessness inspired the RVCQ to further explore the relationships that cinema and its artists have with this important social and human issue. This activity, presented in collaboration with the Ville de Montréal and Culture Montréal, includes the premiere screening of *Autrui* by Micheline Lanctôt, including a sneak preview at the Maison du Père, a screening of *J'espère que tu vas bien 2* by David La Haye, and an enlightening round table moderated by Marie-Louise Arsenault and featuring artists, activists and homeless people.

THE GREAT DEBATE AT THE RENDEZ-VOUS

Why do we make so many films? With 8 million people, Quebec produces some 40 fictional features each year. Faced with the realities of a small market, and the desire to build a strong domestic industry while providing ongoing support to artists, difficult decisions must be made. Those tough choices will be the focus for producer Roger Frappier, journalist Marc-André Lussier, distributor Andrew Noble and director Rafaël Ouellet during this debate moderated by Marie-Louise Arsenault (live webcast: rvcq.quebeccinema.ca / Twitter: #RVCQ15).

A NEW HAPPY HOUR FORMAT

At the end of the workday, the Rendez-vous invites you to raise a glass in good company at the Bistro SAQ. This year's 5 à 7 gatherings will focus on networking and celebration. Themes include short films, presented by the Caisse de la Culture Desjardins, independent cinema presented by Spira, women's creative work presented by Femmes du cinéma, television and digital media, Mediafilm and 60 years of film analysis, and a celebration of webseries organized by the Fonds indépendant de production. As part of the annual presentation of the Prix collégial du cinéma québécois, attend a meeting between the student jurors and the makers of the nominated works (live webcast: rvcq.quebeccinema.ca / Twitter: #RVCQ15).

FESTIVE EVENINGS

Film lovers can keep the fun alive with 10 fantastic soirées at the Bistro SAQ. The **12th annual Prends ça court! gala** will be hosted by Léane Labrèche-Dor and Pier-Luc Funk of *SNL Québec*, followed by a dose of underground music. **1987 ou... Ce soir l'amour est dans tes yeux** takes you back to the 1980s and Ricardo Trogi's world, with Payz Play. **La Grande soirée des Oscars** is a chance for contestants in our big Academy Awards pool to win a magnum of champagne. **Kino se souvient** brings together the old and new generations of Kinoites. Musical duo Organ Mood will transport us to the basement at **chez Nicole**, with the fictional band from Stéphane Lafleur's film playing the opening set. **Gypsy music will take centre stage with the BBQ Trio** at the awards ceremony for the first edition of the Concours international de musique de film organized by the D.E.S.S. program in film music at UQAM. The Rendez-vous is guaranteed to heat up with **Bleu Nuit, Rendez-vous érotique**, with Maxime Le Flaguais, Alexis Lefebvre, Debbie Lynch-White and others. Lastly, **Le Couleur** will cap the festival with a late-night sexy cocktail dance during Nuit Blanche.

GRAND RENDEZ-VOUS TÉLÉ RADIO-CANADA: NOUVELLE ADRESSE

ICI Radio-Canada Télé invites you to a big-screen showing of an episode of its flagship show, *Nouvelle adresse*, and to meet the main actors and crew members including Macha Grenon, Monia Chokri and Patrick Hivon (live webcast: rvcq.quebeccinema.ca / Twitter: #RVCQ15).

TRIBUTE: ON THE TRAIL OF JEAN-CLAUDE LABRECQUE

More than 50 years after he launched his career as a cinematographer on Claude Jutra's *À tout prendre*, Jean-Claude Labrecque has completed a new film this year, *Sur les traces de Maria Chapdelaine*. It's a perfect time to celebrate the filmmaker's masterful contributions to the art, with his cinematic family in attendance. Presented in collaboration with the NFB.

GRAND RENDEZ-VOUS FRANCO-CANADIEN

Now in its tenth edition, the Petit Rendez-vous avec la francophonie canadienne is all grown up, becoming *Grand!* On the program: five films and their makers, a 5 à 7 to meet and toast the perseverant artists, a session where three up-and-coming filmmakers will hone their skills, and last but not least, an award for the best Franco-Canadian work. Presented by the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), in collaboration with the Front des réalisateurs indépendants du Canada (FRIC) and Unis, which is also the award's sponsor.

EXHIBITIONS

Two exhibitions will be on display in the Foyer Luce-Guibeault at the Cinémathèque québécoise for the duration of the festival: **Un temps d'acteur**, photographs taken over the past 15 years by Sébastien Raymond on Quebec film sets, presented in collaboration with Encadrex and Collège Marsan; and **Cinégrafismo**, in which six Cuban graphic artists and six counterparts from Quebec present original poster designs for six Cuban and Quebec-made shorts, presented in collaboration with La tribu grafik, UQAM, Cinémathèque québécoise and Encadrex. The short films in question will be shown in two programs at the festival.

THE RETURN OF THE ELVIS GRATTON PICTURE SHOW

Come one, come all to Place Émilie-Gamelin on February 28 – Nuit Blanche – for the glorious return of the ultimate free outdoor screening event, the *Elvis Gratton Picture Show*, now with an even bigger garage, heaps of dental pasta, tons of Elvis Wongs, quite a few Franco-Merican-Canadian-North Americans, a couple of sep'tists, a nifty little bar and a brand new set of Misteur Valaires to accompany the big show, in stereo no less. And, hey, this year there's a beer license. Woohoo! Directed by Louis Tremblay, the event is presented by Loto-Québec and co-presented by Bell, in collaboration with CinéPop, UQAM, the Ville de Montréal, the Quartier des Spectacles, Nuit Blanche à Montréal and the Quartier Latin. There will be two screenings (10 p.m. and midnight), with a set by Qualité Motel in between.

RENDEZ-VOUS PRO DU CINÉMA QUÉBÉCOIS

The third edition of the Rendez-vous Pro will take place from February 25 to 27. Created to support the international promotion of Quebec's films and facilitate meetings and discussions among local and international professionals, the Rendez-vous Pro has two parts: **Les Écrans du Québec** is a premium showcase for international buyers and festival programmers, who will have the opportunity to see several Quebec-made films to be released in the coming year; and **Forum Pro**, three days of discussion of the major issues facing the film industry. The event gives professionals a meeting space and time to reflect on issues related to the exhibition, promotion and export of our films. Organized in collaboration with the Société de développement des entreprises culturelles (SODEC), Telefilm Canada, the Secrétariat à la région métropolitaine, Saint-Sulpice Hôtel Montréal and Le Devoir.

RVCQ FOR THE PLANET

The RVCQ is serious about minimizing its environmental footprint. That is why last year it became the first zero-greenhouse gas emissions film festival for guest transportation, thanks to its official transportation provider, Communauto. This year Québec Cinéma is proud to have joined the organization, focused on social and environmental issues, as a corporate member. Festivalgoers who are members of the Communauto car sharing service, or who have an STM OPUS card, can once again receive 2-for-1 tickets for the festival's regular screenings. In addition to our transportation efforts, the Bistro SAQ will feature reusable glasses and a selection of Quebec-made products. Reusable Ecocups are also available at the bar (deposit required). Thanks to water filters provided by Aquaovo, a new RVCQ partner, festivalgoers will be able to do away with plastic bottles and stay hydrated for free.

NEW ADAPTIVE WEBSITE FOR EXPLORING THE PROGRAM AND PURCHASING TICKETS!

The Rendez-vous du cinéma québécois invites movie lovers to purchase their tickets effective immediately, **without service charges**, from the festival's **new adaptive website** developed by Akufen with an online box office powered by Beavertix at quebeccinema.ca. Festivalgoers can also check out the new **virtual catalogue** available online and obtain the **official schedule** from SAQ outlets throughout the city and from the Publicité Sauvage network.

BY THE NUMBERS

33rd edition. February 19 to 28 (10 days). 400 guests (Quebec/international). 350 films (fictional features, documentaries, fictional shorts, art and experimental films, animation, student films), 1 outdoor movie event. 130 premieres. 30 free events.

Get all the news about **Québec Cinéma** and the **Rendez-vous du cinéma québécois: #RVCQ15**

www.facebook.com/QcCinema / www.twitter.com/Qc_Cinema / www.instagram.com/quebeccinema

<http://quebeccinema.ca>

Essential partnerships

The Rendez-vous du cinéma québécois thanks the SAQ, its presenting partner, and co-presenting partner Radio-Canada; as well as Bell, Leading Role partner and Loto-Québec, Vision Globale, the Cinémathèque québécoise and Cineplex Odeon Quartier Latin, Supporting Role partners. The Rendez-vous du cinéma québécois also thanks its public and government partners: the Société de développement des entreprises culturelles (SODEC), the Ministère du Tourisme, the Secrétariat à la région métropolitaine, the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), the Régie du cinéma, Telefilm Canada, the Canada Council for the Arts, the Ville de Montréal and the Conseil des arts de Montréal.

About Québec Cinéma

Québec Cinéma's mission is to promote Quebec's cinema and its artists and professionals, and to contribute to the advancement of our film industry. The organization is focused on improving access, education and awareness, reaching more than one million people in Quebec and around the world every year. Québec Cinéma produces the industry's three largest showcases: the Jutra Awards, the Tournée du cinéma québécois and the Rendez-vous du cinéma québécois, and has an extensive educational outreach program throughout Quebec and the rest of Canada.

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Source: **Québec Cinéma**

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