

18th annual Jutra Awards gala
Jutra-Hommage 2016
awarded to François Dompierre

Montreal, December 9, 2015 – Québec Cinéma is pleased to announce that the Prix Jutra-Hommage 2016 is awarded to composer, conductor, director and producer **François Dompierre**, whose work has made a lasting mark on Quebec's cinematic landscape for more than 50 years. The prestigious award will be presented during the **Jutra Awards gala** on March 20, 2016 at the Monument-National, broadcast live on ICI Radio-Canada Télé.

The decision was ratified by Québec Cinéma's board of directors after a unanimous recommendation by the organization's professional representation committee (Comité de représentation professionnelle - CRP), composed of representatives of the Quebec film industry's various professional associations. "Each year the Jutra-Hommage is presented to a person who has done remarkable work and inspired their colleagues in the industry, while making an impression on the public imagination," explained Québec Cinéma's executive director, Ségolène Roederer.

François Dompierre, who has been immersed in music since the age of 4, celebrated his remarkable 50-year career in 2013, and was named a Chevalier of the Ordre National du Québec and a Member of the Order of Canada the following year. A highly talented composer, he has written music for more than 50 Quebec-made feature films, documentaries and television series. ***Délivrez-nous du mal, IXE-13, OK Laliberté, Bonheur d'occasion, Le matou, Le déclin de l'empire américain, Jésus de Montréal*** and this year's ***La passion d'Augustine*** – he scored them all!



Credit : Caroline Bergeron

His music has won him a shelf full of Genies while accompanying some of the most memorable images in Quebec film, as well as backing some of our finest voices, including Renée Claude, Louise Forestier, Pauline Julien, Monique Leyrac and Félix Leclerc, for whom he arranged *Le tour de l'île, Mon fils* and *Chansons dans la mémoire longtemps*.

The winner of the SOCAN Lifetime Achievement Award in 2008 as well as several Félix awards, Mr. Dompierre was trained at the Conservatoire de Musique de Montréal, where he learned piano, composition, organ and harmony – he is the ultimate one-man band. He has composed for musicals (including *Demain matin, Montréal m'attend*, book by Michel Tremblay, starring Louise Forestier and Denise Filiatrault) and plays, conducted orchestras such as that of the Opéra de Paris and the

Orchestre symphonique de Montréal, composed eminently hummable jingles, released several solo albums, founded the Chant de mon pays sheet-music publishing house, and hosted a show on ICI Musique radio. A true polymath and a great epicurean with a lively wit, his favourite epigram sums him up perfectly: "Art is useless; that's why it's essential!"

Broadcast live on **Sunday, March 20 at 8 p.m.**, preceded by the red carpet arrivals at 7:30 p.m., the **Jutra Awards**, hosted by Pénélope McQuade and Stéphane Bellavance, are co-produced by Radio-Canada Télé and Québec Cinéma.

Get all the latest updates on **Québec Cinéma** and the **Jutra Awards: #GalaJutra**
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Essential partnerships

The Jutra du cinéma québécois extends sincere thanks to Théâtre Outremont for its hospitality and to the Société de développement des entreprises culturelles du Québec (SODEC), Telefilm Canada, the Régie du cinéma, MELS and Fonds Québecor for their invaluable contributions, and to Radio-Canada, co-producer of the Gala.

About Québec Cinéma

Québec Cinéma's mission is to promote Quebec's cinema and its artists and professionals, and to contribute to the advancement of our film industry. Access to works, education and awareness are the organization's core concerns. Québec Cinéma produces the three largest showcases for Quebec's film industry: the Jutra Awards, the Tournée du cinéma québécois and the Rendez-vous du cinéma québécois. The organization also has an extensive educational outreach program.

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Source: [Québec Cinéma](#)

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