



FOR IMMEDIATE RELEASE

2020 IRIS AWARDS WINNERS *ANTIGONE* TAKES BEST FILM

Montreal, June 10, 2020 — This evening, a new-style Gala Québec Cinéma celebrated our films. The festivities started at 7 p.m. with the **GALA SUR LE SOFA** presented by **Radio-Canada**, live on the Web with hosts **Élise Guilbault**, **Guillaume Lambert** and **Mani Soleymanlou**. In all, **24 Iris Awards** were presented during the ceremony, which included a captivating acceptance speech by **Alanis Obomsawin**, who received this year's **Iris Hommage 2020**. The celebration continued at 9 p.m. with **Jean-Philippe Wauthier**, live from Studio 44 at Radio-Canada headquarters, with a **special movie edition of Bonsoir, bonsoir!**, where **four Iris Awards** were presented. **A total of 28 Iris Awards** were presented this evening, recognizing the talent of our artists and professionals and the excellence of their work in the past year.

Antigone by Sophie Deraspe was the big winner with **six statuettes**, including some of the most coveted ones. In addition to the **Iris for Best Film, Director** and **Screenplay**, **Nahéma Ricci** was crowned **Best Newcomer**, and the film won the awards for **Best Casting** (Sophie Deraspe, Isabelle Couture, Pierre Pageau and Daniel Poisson) and **Best Editing** (Geoffrey Boulangé and Sophie Deraspe).

The film ***Le vingtième siècle***, the debut feature by Matthew Rankin, took **four Iris Awards: Best Art Direction** (Dany Boivin), **Costumes** (Patricia McNeil), **Makeup** (Adriana Verbert) and **Hairstyling** (Nermin Grbic).

Matthias & Maxime by Xavier Dolan took home **three awards**. Actress **Micheline Bernard** was named **Best Supporting Actress** and pianist, composer and performer **Jean-Michel Blais** won the Iris for **Best Original Music**. The film also landed the coveted award for **Most Successful Film Outside Quebec**, presented to **Xavier Dolan, Nancy Grant** and the film's distributor, **Les Films Séville**. Guillaume de Fontenay's ***Sympathie pour le diable*** also scored **three Iris Awards: Best First Film, Best Sound** (Sylvain Bellemare, Jocelyn Caron, Bernard Gariépy Strobl and Dominique Lacour) and **Best Visual Effects** (Oblique FX – Benoit Brière, Louis-Philippe Clavet and Kinga Sabela). The **awards for Best Actor and Actress** went to **Andrée Lapointe** and **Gilbert Sicotte** for their unforgettable performances in ***Il pleuvait des oiseaux*** by Louise Archambault. The film also received the **Iris Prix du public** (Audience Award).

Lastly, ***14 jours 12 nuits*** by Jean-Philippe Duval and ***Mafia Inc*** by Daniel Grou (Podz) won, respectively, the honours for **Best Cinematography** (Yves Bélanger) and **Best Supporting Actor – Sergio Castellitto**.

On the documentary side, ***Xalko*** by Hind Bencheikroun and Sami Mermer took the award for **Best Documentary**. ***Alexandre le fou*** by Pedro Pires won the **Iris for Best Cinematography** (Pedro Pires), while ***Échos d'Istanbul*** by Giulia Frati won the **Iris for Best Sound** (Wolfgang Beck, Mustafa Bölükbaşı, Kerem Çakır, Huseyin Can Erol, Sonat Hançer, Eric Lebœuf, Bruno Pucella, Ibrahim Tarhan, Yener Yalçın and Tolga Yelekcı) and ***Ziva Postec. La monteuse derrière le film Shoah*** by Catherine Hébert claimed the **Iris for Best Editing**, presented to **Annie Jean**.

In the short-film categories, ***Juste moi et toi*** by Sandrine Brodeur-Desrosiers received the **Iris for Best Fictional Short**, while **Best Animated Short** went to ***Physique de la tristesse*** by Theodore Ushev.

THE SPRINT GALA: A WEEK TO WATCH THE WINNING FILMS!

Don't forget: the public still has a few days to take advantage of the **SPRINT Gala** to watch the winning films of the Gala Québec Cinéma 2020. The nominees will be accessible for one more week, giving those who enjoy our films time to watch as many of the year's **40 most acclaimed films** as they can! Visit quebeccinema.ca for the full program of the SPRINT Gala. **The SPRINT continues until June 21.**

REPEATS

Both segments of the 2020 Iris Awards presentations are available for streaming at Radio-Canada.ca/galaquebeccinema and **ICI TOU.TV** on June 11.

Get all the latest on the Gala Québec Cinéma: **#GalaCinéma #Galasursofa**
[Facebook](#) | [Twitter](#) | [Instagram](#) | [Vimeo](#) | [YouTube](#) | quebeccinema.ca

ESSENTIAL COLLABORATIONS

Québec Cinéma thanks its valued partners, which allow it to fulfill its mission of promoting our films and presenting the 2020 Iris Awards. Thanks to Telefilm Canada, the Société de développement des entreprises culturelles du Québec (SODEC) and the ministère de la Culture et des Communications du Québec for their loyal support. Thanks to our great accomplice Radio-Canada and to MELS, our Gala partner since the beginning. Lastly, thanks to the Fonds Québécois, the National Bank and Netflix, which, by continuing to support us this year, give us the opportunity to promote Quebec's talented artists far and wide.

Thanks to Annexe Communications, the Canada Media Fund and its initiative MADE | NOUS, CTVM.info, Qui fait Quoi and all the partners in the SPRINT Gala. Finally, Québec Cinéma thanks the professional associations represented on the CRP for their support. We are committed to working closely with them for the long run.

- 30 -

SOURCE Chantale Crépeault | responsable des communications | Québec Cinéma
chantale@quebeccinema.ca | 514 756-8342

MÉDIAS Lyne Dutremble | Annexe Communications
lyne@annexecomunications.com | 514 844-8864, poste 136