



FOR IMMEDIATE RELEASE

THE 38th RENDEZ-VOUS QUÉBEC CINÉMA HAVE A RENDEZVOUS WITH OUR MOVIES!

Montreal, Tuesday, February 11, 2020 – The 38th **Rendez-vous Québec Cinéma**, presented by **Hydro-Québec**, in collaboration with **Radio-Canada**, invites the public to come celebrate our films from **February 26 to March 7**. The festival's spokesperson, **Monia Chokri**, joins the RVQC team in inviting artists and cinephiles to 11 days of festivities. With more than **300 films**, including **80 premieres** and **more than 30 free events**, the 2020 edition is guaranteed to be THE Quebec film event of the year!

“The Rendez-vous is a unique event, appreciated not just at home but around the world. In a way, the festival is the pulse of our industry, and for 38 years it has kept the beat for our extraordinary cinema community. We invite our biggest talents and freshly minted artists to come meet the public and share their passion during the festival's 11 days of screenings and celebrations. The Rendez-vous also features a program of school-based activities, and programming for our newly arrived compatriots who are learning French. With the 8th edition of the Rendez-vous Pro and the new La Forge talent lab, we are evolving alongside the industry to put the wonderful diversity of Quebec's films in the spotlight. I hope you will join us in making a rendezvous with our cinema,” said Ségolène Roederer, executive director of Québec Cinéma.

The RVQC's screenings and activities will take place at **Cinéma Impérial**, the **Cinémathèque québécoise**, **Cineplex Odeon Quartier Latin**, the **Salon orange at Centre Pierre-Péladeau**, and **BAnQ Vieux-Montréal**. The **Buvette SUPER ÉCRAN**, located in the heart of the Cinémathèque québécoise, will once again be the social hub where audiences can meet the artists who make our movies. The Buvette will host the festival's cocktail parties, lively discussions, Soirées and Nights with round tables, readings, cabarets and great parties. Meanwhile, the **Espace Rendez-vous**, upstairs at the Cinémathèque québécoise, will exhibit the works in the festival's digital art section.

LES SOIRÉES TAPIS BLEU

LES NÔTRES, directed by Jeanne Leblanc, who co-wrote the film with Judith Baribeau, will launch the festival on February 26, with a gala world premiere at the **Tapis bleu Opening Night**, presented by **Bell**. The film stars Émilie Pierre, Marianne Farley, Judith Baribeau and Paul Doucet. The opening ceremony, co-presented by **MELS**, will take place at Cinéma Impérial. The **SOIRÉES TAPIS BLEU 2020** series continues with the documentaries **RÉSISTANCE : LA POLICE FACE AU MUR** by Charles Gervais and **FEMMES DES CASERNES** by Louise Leroux. The fictions in the series include two first features: **MONT FOSTER** by Louis Godbout, with Laurence Leboeuf, Patrick Hivon, Lucie Laurier and Émile Proulx-Cloutier, and **FLASHWOOD** by Jean-Carl Boucher, starring Pier-Luc Funk, Antoine Desrochers, Simon Pigeon, Maxime Desjardins-Tremblay, Laurent-Christophe de Ruelle and Karelle Tremblay. Lastly, the musical documentary **JUKEBOX : UN RÊVE AMÉRICAIN FAIT AU QUÉBEC** by Guylaine Maroist and Éric Ruel will close the 38th Rendez-vous on March 7 at the Closing Night co-presented by **Cineplex**.

FICTIONAL FEATURES

The Rendez-vous will screen more than **40 FICTIONAL FEATURE FILMS**, presented by **Hydro-Québec**. The program will give cinephiles the chance to (re)watch the biggest films of a banner year for our industry. They include **SYMPATHIE POUR LE DIABLE** by Guillaume de Fontenay, who co-wrote the film with Guillaume Vigneault, Jean Barbe and Paul Marchand; **GENÈSE** by Philippe Lesage; **WILCOX** by Denis Côté; **ANTIGONE** by Sophie Deraspe; **IL PLEUVAIT DES OISEAUX** by Louise Archambault; **JEUNE JULIETTE** by Anne Émond; **MATTHIAS et MAXIME** by Xavier Dolan; and **LA FEMME DE MON FRÈRE** by Monia Chokri, the RVQC 2020

spokesperson. The Rendez-vous will also have **two exclusive previews of web series** this year: season 3 of **L'ÉCRIVAIN PUBLIC** by Éric Piccoli, written by Michel Duchesne and Éric Piccoli, and **RAMAILLAGES** by Moïse Marcoux-Chabot.

The Rendez-vous 2020 is also thrilled to present a special screening of the first feature film by Patrice Laliberté and the Couronne Nord production house. Written by Nicolas Krief, Patrice Laliberté and Charles Dionne, **JUSQU'AU DÉCLIN** is the first Quebec-made film funded by Netflix. The grand premiere will be held on February 28 at Cinéma Impérial, with the filmmakers in attendance.

DOCUMENTARIES

This year's Rendez-vous will present a total of **112 SHORT, MEDIUM-LENGTH AND FEATURE DOCUMENTARIES** including **36 GRAND PREMIERES**. The program includes the premieres of **LOIN DE BACHAR** by Pascal Sanchez, **LE CHÂTEAU** by Denys Desjardins, **LA NUIT DE LA POÉSIE 1991** by Jean-Claude Labrecque and Jean-Pierre Masse, **LE SILENCE DU FLEUVE** by Rogério Soares, **MAISONNEUVE** by Nicolas Wadimoff and **MON PÈRE ET SA MÉLANCOLIE** by Xiaodan He. The RVQC also provides excellent opportunities to catch big-screen showings of documentaries that made a mark last year, such as **LE FOND DE L'AIR** by Simon Beaulieu, **L.A. TEA TIME** by Sophie Bédard Marcotte, **XALKO** by Hind Bencheekroun and Sami Mermer, **JORDAN RIVER ANDERSON**, **LE MESSENGER** by Alanis Obomsawin, **MAD DOG & THE BUTCHER – LES DERNIERS VILAINS** by Thomas Rinfret and **KENBE LA – JUSQU'À LA VICTOIRE** by Will Prosper.

ANNIVERSARY SCREENINGS AND SPECIAL PRESENTATIONS

To celebrate Quebec's cinematic heritage, the Rendez-vous will present several **ANNIVERSARY SCREENINGS** and **SPECIAL PRESENTATIONS** of restored films. The festival will mark the anniversaries of **LA MOITIÉ GAUCHE DU FRIGO** by Philippe Falardeau (20 years), **LES BONS DÉBARRAS** by Francis Mankiewicz, written by Réjean Ducharme (40 years), and **LES BRÛLÉS** by Bernard Devlin (60 years). The RVQC will also screen restored prints of **LES BLEUS AU CŒUR** by Suzanne Guy, written by Michèle Robert, Louise Roy and Suzanne Guy; **C'EST COMME UNE PEINE D'AMOUR** by Suzanne Guy; and the restored second episode of **SON DES FRANÇAIS D'AMÉRIQUE** by Michel Brault and André Gladu, a series listed on UNESCO's Memory of the World Register in 2017. The film will be followed by the most recent short film by André Gladu, **L'ESPRIT DU VIOLON TRAD**.

LONG ON SHORTS!

With **200 FILMS**, including **62 PREMIERES**, **63 FILMS IN COMPETITION** and **26 PROGRAMS**, the RVQC is incontestably the biggest showcase for Quebec-made shorts in every genre. The premieres include **ARCHIPEL** by Katherine Jerkovic, **CHIEN** by Pascal Sanchez, **CRY OF THE LOON** by Léa Marinova, **VIGILE** by Xavier Beauchesne-Rondeau and **QUI PART À LA CHASSE**, a student short by Anthony Coveney. Several shorts that had a fine year will also be part of the excellent 2020 program. They include **UNE BOMBE AU CŒUR** by Rémi St-Michel, **LA PHYSIQUE DE LA TRISTESSE** by Theodore Ushev, **SECOND GENERATION** by Myriam Charles, **JE FINIRAI EN PRISON** by Alexandre Dostie, **JARVIK** by Émilie Mannering, **ASTRES** by Andrée-Anne Roussel, **JUSTE MOI ET TOI** by Sandrine Brodeur-Desrosiers, and **LE CORTÈGE** by Pascal Blanchet and Rodolphe Saint-Gelais. The festival's strong commitment to short films also means a prominent position for up-and-coming filmmakers, with a total of **35 STUDENT FILMS** being screened this year.

The Rendez-vous is once again pleased to welcome the 16th Prix Prends ça court! (Quebec short film awards) on March 3 at the Cinémathèque québécoise. Emceed by **Marc Beaupré** (*Série Noire*, *Victor Lessard*, *Jusqu'au Déclin*) with the frenetic rock of **Les Shirley**, the evening will be a festive one, showcasing the diversity, richness and uniqueness of our short films. At 6 p.m., a **red carpet** will precede the ceremony. The winners from this 2020 edition will take home prizes with a **total value of more than \$250,000**. This will also be where the Rendez-vous will present the **Prix RVQC** awards for the short films screened at the 38th edition. The evening will celebrate 20 years of Prends ça court! and reward the talent of Quebec's short-film artists and professionals, whether established or emerging. This 16th edition of the year's big celebration of Quebec's short films will be presented in collaboration with the **RVQC**.

DIGITAL ARTS

Festivalgoers will be able to discover several Quebec-made digital artworks for free from February 27 to March 7 in the **Espace Rendez-vous**. The program for 2020 will include **7 VIRTUAL REALITY EXPERIENCES** and **2 INSTALLATIONS**. The virtual reality works include **21-22 ALPHA** by Thierry Loa, **À QUOI TU JOUES ?** by Alexis Fortier Gauthier, **21-GUN SALUTE** by Chélanie Beaudin-Quintin, **ABITIBI 360 — SAISON 2** by Serge Bordeleau, **ÁRÓRA** by Tommy Caron and Sarah Ouellet, **GYMNASIA** by Chris Lavis and Maciek Szczerbowski,

and **PETITS ESPACES ENTRE LES TEMPS ET LES SILENCES** by Anne-Marie Bouchard. The installations are **ANNA** by Ghassan Fayad, Jean-Sébastien Lord, Alex Mayhew and Katherine Ouimet and **ISOCHRONE** by Manuel Chantre.

RVQC AWARDS 2020

As well as being a recognition of their talent and encouragement to keep on making films, the **RVQC AWARDS** have a tangible impact on the winning filmmakers' careers. A total of **11 awards** will be presented to winners selected from the **87 films in competition** at this year's Rendez-vous. The prestigious **Prix Gilles-Carle**, for best first or second fictional feature, co-presented by **Bell and Québec Cinéma**, and the **Prix Pierre-et-Yolande-Perrault**, for best first or second documentary feature, presented by **Hydro-Québec**, have both **doubled their grants** this year, and now award **\$10,000 each**. The 2020 jury comprises 18 cultural professionals from Quebec and la francophonie, including 11 women who are active in the film industry. The **Prix Jury en herbe**, selected by a jury of three teens (ages 13-16), will be awarded to the best fictional feature in the **Lab Québec Cinéma** selection.

VIEW ALL 2020 AWARDS AND JURIES – <http://bit.ly/PRIXRVQC>

MEET THE TALENTED PEOPLE WHO MAKE OUR MOVIES

Festivalgoers are sure to appreciate this year's **4 MASTER CLASSES**, presented by the **Ministère de la Culture et des Communications** – and it's quite a program! In 2019, cinematographer **Yves Bélanger** created the images for *Matthias & Maxime* by Xavier Dolan, *Long Shot* by Jonathan Levine and *Richard Jewell* by Clint Eastwood. This excellent storyteller will share his inspirations and some samples of his work during his captivating master class. / **Louise Archambault** will give a generous master class, full of wisdom and humour. Among other films, the director has given us two of the year's top-grossing features. Her master class is presented by the **ARRQ**. / Editor **Dominique Fortin** will tell you she has the best job in the world. The public is invited to learn more about this fascinating art, with an artist who has edited more than 50 films, documentaries and series here and in the United States, including the James Bond film *Tomorrow Never Dies*, *La grande séduction* and *Chien de garde*. Director **Sophie Dupuis** will also participate. / Director, screenwriter and cinematographer **Sophie Deraspe** has led a uniquely impressive career, which she will discuss during her characteristically inventive and unique master class, presented by the **ARRQ**. In 2019, her film *Antigone* was crowned best Canadian film at the Toronto International Film Festival, and was among the contenders to represent Canada for the Oscar for Best International Feature Film.

HAPPY HOURS AT THE RENDEZ-VOUS

The Rendez-vous has assembled a festive program for its great evening events. Starting at 5 p.m., festivalgoers are invited to the **Buvette SUPER ÉCRAN** at the Cinémathèque québécoise for a series of gatherings, discussions, trivia games and discussions with artists. **THREE ROUND TABLES** moderated by **Claudia Hébert** will explore hot topics and issues in our industry. At a time when environmental concerns are a major preoccupation, the round table **RAISING AWARENESS – AND IMPROVING PRACTICES** will shed light on ways the film industry can minimize its environmental footprint, with panellists including **Simon Beaulieu**, **Éric Martin** and **Caroline Voyer**. This round table is presented by the **Bureau du cinéma et de la télévision du Québec (BCTQ)**. / From Cannes to Hollywood to the current prestige television shows, our artists are enjoying unprecedented global success. **Monia Chokri**, **Caroline Dhavernas**, **Théodore Pellerin** and **Yanic Truesdale** will discuss **TRANSLATING SUCCESS AT HOME TO SUCCESS ABROAD** in a round table presented by the **Canada Media Fund (CMF)**. / From emigration to fatigue, many artists struggle to advance their careers here despite considerable industry support for new artists. Beyond questions of money, **APPROACHES TO LONG-TERM CAREER SUPPORT** will look into ways the industry could be helping artists keep their work visible for the long term; the round table is presented by the **ARRQ**. The Rendez-vous will also host the annual gathering of students and the artists behind the nominees for the **Prix collégial du cinéma québécois (PCCQ)** – the film of the year as selected by the province's cégep students. This step is pivotal for the young people in the run-up to the province-wide deliberations, in March. **Claudia Hébert** will moderate the discussion with **Monia Chokri** (*La femme de mon frère*), **Gabriel d'Almeida Freitas** (*Matthias et Maxime*), **Sophie Deraspe** (*Antigone*), **Guillaume de Fontenay** (*Sympathie pour le diable*) and **Myriam Verreault** (*Kuessipan*). The event will also be **livestreamed** on Québec Cinéma's Facebook page, to give students at 50 cégeps across the province the chance to join the conversation. The PCCQ is sponsored by **Québec Cinéma**. / The year 2020. Quebec's film industry is putting together a new crew to offer a billion... um, to offer festivalgoers a reading of **DANS UNE GALAXIE PRÈS DE CHEZ VOUS**. This one-night mission will go... where the hand of man has never set foot. **Julien Corriveau**, **Juliette Gosselin**, **Mickaël Gouin**, **Léane Labrèche-Dor**, **Jean-François Provençal**, **Kevin Raphaël** and **Phil Roy** will take on the first film in the cult series in a reading organized by **Louis Tremblay**. **DANS UNE GALAXIE**

PAS SI LOIN DE CHEZ NOUS is presented by **Microbrasserie Trou du diable**. / Lastly, to celebrate 35 years of friendship and collaboration between Les Offices jeunesse internationaux du Québec and the Bureau international Jeunesse de Bruxelles, **Inis** presents **PORTRAITS CROISÉS : AMITIÉ ET ÉCHANGES ENTRE LE QUÉBEC ET LA WALLONIE-BRUXELLES**, a discussion about the formative impact of a Quebec-Belgium exchange program that has led to the making of more than 20 documentary shorts by students from Inis, IAD and INSAS.

EVENINGS AT THE RENDEZ-VOUS

After warming up with happy-hour activities, the Rendez-vous present their not-to-be-missed Soirées. A popular and critical hit, **Québec-Montréal** is emblematic of the renewal of Quebec's film scene in the early 2000s. There's no better choice than **Jean-Carl Boucher**, Ricardo Trogi's alter ego in the trilogy *1981, 1987 and 1991*, to lead a reading of the film's multi-award-winning script. The reading, with **Catherine Brunet, Stéphane Crête, Pier-Luc Funk, Étienne Galloy, Élodie Grenier, Guillaume Lambert, Simon Pigeon** and **Antoine Pilon**, is presented by **Super Écran**. / The RVQC will also take the opportunity to celebrate the **15th anniversary of LES FILMS DU 3 MARS**. In 2005, a group of filmmakers and producers founded an organization dedicated to distributing auteur films, the better to promote and increase the visibility of independent productions. Fifteen years later, F3M still has a keen eye, and you're invited to come celebrate its work with a joyful party including special performances and a set by **Tupi Collective**. / Lastly, **COURTS CRITIQUES** will salute those who have fought for social justice and tangible action against climate change. On the program for this activist event: speeches, works by film and video makers, and colourful performances.

NIGHTS AT THE RENDEZ-VOUS

To cap each evening in style, cinephiles are invited to extend their fun with **8** unbridled festive **nighttime events**. A party like only the RVQC can throw will kick off this 38th edition: after the screening of **LES NÔTRES** by Jeanne Leblanc, head over to the Buvette Super Écran to join the film's team and dance the night away with **DJ Kelly, Fab (Random Recipe)** and **Donzelle**. / After the screening of **L'ESPRIT DU VIOLON TRAD** (Camp Violon Trad Québec) by André Gladu, you're invited to a **Labo Trad latenight** event, with the band Bon Débarras getting things started. The evening continues with emcee **Benjamin Tremblay Carpentier** and a traditional Québécois music jam, where fiddle, guitar, accordion and singing will be paced by old-time Québécois foot-stomping. / As well as being crazy about music and words, **Vincent Léonard** also loves film. The other half of the hilarious comedy duo **Les Denis Drolet** invites you to a side-splitting cabaret with **Jean-Michel Martel, Just-To-Buy-My-Love, Catherine Brunet** and **Jean-Sébastien Girard**, all of them perfectly conventional – except when they're not! / Web series are on the rise, and that's why **LA GRANDE FÊTE DES WEBSÉRIES** invites festivalgoers to treat themselves to a new episode of each of the web series selected for this program: **Amours d'Occasion, Avec moi II, Les Fleuristes, Fourchette II, Game (r) II, Le Killing — Saison 2, Projet 2000** and **Top Dogs : Homicides**. **Guillaume Lambert** will host this most amazing evening. / **LE GRAND RENDEZ-VOUS RADIO-CANADA** will host a party to celebrate the new series **C'est comme ça que je t'aime** by François Létourneau and Jean-François Rivard (*Les Invincibles* and *Série noire*). The event, hosted by **Marie-Louise Arseneault**, includes a premiere screening of the first two episodes with the artists present, a trivia game and some fun surprises! / **Fabrice-Édouard La Roche-Francoeur** will present an all-new cabaret, **BONUS DVD — DRÔLE. VRAIMENT. DRÔLE.**, where **Sandrine Bisson, Christian Bégin** and **Pier-Luc Funk** will tell some saucy tales in a battle of confessions. The dynamic host will push his guests to let down their guard during a night of revelations worthy of *The Bachelor*. / Last but not least, the 1960s are making a comeback at the Rendez-vous with a party inspired by the colourful musical documentary **JUKEBOX : UN RÊVE AMÉRICAIN FAIT AU QUÉBEC**. Converted into a gogo-club, the Cinémathèque will fill your eyes and ears with the best yéyé music, live music, dancers and surprise guests. No doubt this will be THE party of the festival, and the undisputed best way to celebrate the **25th anniversary of Canal D!**

NUIT BLANCHE FOR KUESSIPAN

The Rendez-vous has also put together a "green" **Nuit Blanche** — a celebration of the Earth and *Nutshimit* (territory in the Innu language) at a music-and-poetry cabaret inspired by the film **KUESSIPAN** by **Myriam Verreault** and the work of writer **Naomi Fontaine**. This big Innu party, where community, family, friendship and neighbourliness are sources of great pride, will be hosted by **Sharon Fontaine-Ishpatao** and **Étienne Galloy**, with **Samuel Archibald, Joséphine Bacon, Maya Cousineau Mollen, Jean Désy, Naomi Fontaine, Marie-Paule Grimaldi, Noémie Pomerleau-Cloutier** and music by **Scott-Pien Picard**.

A BREAK-WEEK RENDEZ-VOUS FOR THE KIDS

On March 1 at 9:30 a.m., the **RENDEZ-VOUS POPCORN**, presented by **Hydro-Québec**, invites the young and not-so-young to a crazy day of movies, games, creative projects and get-togethers – and it's all **FREE!** Kids will also enjoy the animated stories of Iris under the **GRÔA TENT**; listening to funny, tender, surprising and even (a

little) scary stories, to be heard with eyes closed, in the **ZONE D'ÉCOUTE DE LA PUCE À L'OREILLE**; experimenting with a green screen by filming a short scene with **C'EST ARRANGÉ AVEC LES GARS DES VUES**; creating fun digital works using an iPad and projecting them in real time while munching popcorn with **MAPP TON POPCORN**; watching the best teen movies of the year with **COURT COURT COURT** and having a philosophical discussion afterwards; learning about the work of a programmer – watching unreleased films, making a pitch for your favourites to your friends and creating a competitive program – like a real **BUDDING PROGRAMMER**; watching the adventures of Derek Lavoie, animal detective, in **SÉCURITÉ ANIMALE**; and, lastly, meeting the young actor everybody's talking about, **Théodore Pellerin**, with his special guests, for a frank conversation about the acting life, moderated by **Ariane Roy-Poirier** of **Lab Québec Cinéma**. The **RENDEZ-VOUS POPCORN** is all that and much more! Thanks to the **FIFEM**, **Petits bonheurs**, **La Puce à l'oreille**, the **Associations des cinémas parallèles du Québec**, **MAPP MTL** and **Courts d'un soir** for making the day possible.

Young cinephiles will also have a privileged position at the RVQC thanks to several special screenings, workshops, gatherings and discussions with artists. For the eighth straight year, the Rendez-vous is collaborating with the **CinÉcole project by Mediafilm** to present two works sure to appeal to children: **KUESSIPAN** by Myriam Verreault and **ANTIGONE** by Sophie Deraspe. **Lab Québec Cinéma** will also present a special screening of the documentary **LA LANGUE EST DONC UNE HISTOIRE D'AMOUR** by Andrés Livov, preceded by **LE ROI EST MORT** de Miguel Lambert. And, in collaboration with the **Direction du classement des films** and the business services division of the **Ministère de la Culture et des Communications**, the **Lab** will host an **image education workshop** aimed at making young people more aware of the nature of the content they encounter.

CITIZEN RENDEZ-VOUS

The Québec Cinéma team strongly believes that our cinema is a powerful educational tool and a force for social cohesion. That's why, for the third year in a row, the festival will present a **series of screenings for newcomers**. The films **IL PLEUVAIT DES OISEAUX** and **MERCI POUR TOUT** by Louise Archambault, **LES BONS DÉBARRAS** by Francis Mankiewicz, **LA FEMME DE MON FRÈRE** by Monia Chokri, **KUESSIPAN** by Myriam Verreault, **JEUNE JULIETTE** by Anne Émond and **JUKEBOX : UN RÊVE AMÉRICAIN FAIT AU QUÉBEC** by Guylaine Marois and Éric Ruel, the closing film of this 38th edition, will be presented to groups of French-second-language students to help them learn more about Quebec's culture and our particular flavour of French, complete with the chance to meet some of the filmmakers.

La Maison du Père, a proud Rendez-vous partner for six years and counting, will host a special screening during the festival. The film **MERCI POUR TOUT** by **Louise Archambault** will be presented with the director in attendance. The initiative is highly appreciated by those who spend time at La Maison du Père, who will also have a chance to meet our film artists.

RENDEZ-VOUS PRO

An essential event for industry professionals, the Rendez-vous Pro was created as a forum for discussing the major issues facing our industry. The **8th edition**, co-presented by **Québec Cinéma** the **National Bank**, will be held from **March 4 to 6** and explore topics such as the accessibility and discoverability of our films, educating young cinephiles in the art of images, and supporting emerging artists. The Rendez-vous Pro is also an exceptional international showcase for Quebec-made films thanks to the **Écrans du Québec** initiative.

RENDEZ-VOUS CHEZ VOUS

From February 27 to March 7, viewers everywhere in Quebec will be able to enjoy a selection of films from this year's festival. To every cinephile's delight, a fine crop of Quebec-made feature films will be available to **BELL FIBE** subscribers. A special program of shorts will also be available on **ICI TOU.TV** – for free! And, for a deeper dive into the RVQC, several events will be livestreamed or available streaming post-event – a chance to experience the Rendez-vous at your leisure, on your favourite platform!

The **RENDEZ-VOUS CHEZ VOUS** is presented by **Bell**, in collaboration with **ICI TOU.TV**. The program is also made possible by the support of **Telefilm Canada**.

THE RENDEZ-VOUS IN JOLIETTE AND DRUMMONDVILLE

Now an annual event, the RVQC will present, on February 17 at **Cinérépertoire in Joliette**, a special screening of **KUESSIPAN** by Myriam Verreault. The film's editor, Amélie Labrèche, will be there for a post-screening Q&A session. The Rendez-vous will also visit **Drummondville from February 27 to 29**, to present a special festival program at **Cinéma Capitol**. The opening film of the 38th RVQC, **LES NÔTRES** by Jeanne Leblanc, will get a sneak preview on February 28. The five nominees for the **Prix collégial du cinéma québécois (PCCQ)**, **LA**

FEMME DE MON FRÈRE by Monia Chokri, **MATTHIAS ET MAXIME** by Xavier Dolan, **ANTIGONE** by Sophie Desraspe, **SYMPATHIE POUR LE DIABLE** by Guillaume de Fontenay and **KUSSIPAN** by Myriam Verreault, as well as the documentary **MAD DOG & THE BUTCHER – LES DERNIERS VILAINS** by Thomas Rinfret, round out the 2020 selection.

A GREENER RENDEZ-VOUS

Sustainability and the reduction of the event's environmental footprint are core values for the RVQC. Thanks to its presenting partner, **Hydro-Québec**, the festival will offer its guests, for a second year, reusable bottles to reduce their reliance on plastic bottles. The Rendez-vous also invites visitors from outside the city to travel with **VIA Rail** or to use the ride-sharing service **Amigo Express** to get to the event. Festivalgoers who visit the Buvette Super Écran will be offered two reusable options: glass or deposit **Ecocup**s with RVQC branding.

TICKETS ON SALE TODAY!

Festivalgoers can now see the full [2020 program](#) online, or in print at the Cinémathèque québécoise and at various cultural venues in Greater Montreal. It is also possible to create your own **personalized schedule** on the RVQC website by creating an account and linking it to your Facebook account.

Tickets for the 38th Rendez-vous Québec Cinéma are on sale now at quebeccinema.ca!

To stay up to date on the 38th Rendez-vous Québec Cinéma: **#RVQC**
[Facebook](#) | [Twitter](#) | [Instagram](#) | [Vimeo](#) | [YouTube](#) | quebeccinema.ca

INFO | 514-292-5853

ESSENTIAL COLLABORATIONS

The Rendez-vous Québec Cinéma extends sincere thanks to Hydro-Québec, Presenting partner; Radio-Canada, Co-presenting partner; Bell, Starring Role partner; Super Écran, MELS, the Cinémathèque québécoise and Cineplex, Lead Role partners. Les Rendez-vous Québec Cinéma also thanks its public and government partners: the Ministère de la Culture et des Communications, Tourisme Québec, the Secrétariat du Québec aux relations canadiennes (SQRC), the Secrétariat à la région métropolitaine, the Société de développement des entreprises culturelles (SODEC), the Canada Council for the Arts and Telefilm Canada. The Rendez-vous also thanks the Ville de Montréal, the Conseil des arts de Montréal and Tourisme Montréal. Bravo and thank you to our collaborators Ig2, Annexe Communications, Jungle Media and Akufen.

ABOUT THE RENDEZ-VOUS QUÉBEC CINÉMA

The Rendez-vous Québec Cinéma is the only festival dedicated exclusively to Quebec's films. For 38 years, it has presented the widest possible range of cinematic genres and approaches, with works by new and established filmmakers. Featuring an annual program of more than 300 films, including some 100 premieres, along with an extensive line-up of free activities, for 11 days the festival is the ultimate celebration of Quebec's films, with plenty of opportunities for audiences and filmmakers to meet.

- 30 -

SOURCE

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