



Press release
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AWARD WINNERS AT THE GALA QUÉBEC CINÉMA 2018 *LES AFFAMÉS* WINS BEST FILM

Montreal, Sunday, June 3, 2018 – The year’s biggest celebration of our films, the **GALA QUÉBEC CINÉMA**, took place this evening. Broadcast live from Studio 42 at the Maison de Radio-Canada, the awards ceremony was once again hosted by the effervescent duo of Édith Cochrane and Guylaine Tremblay. In all, **13 Iris Awards** were presented to Quebec’s most talented cinema artists, highlighting the uniqueness and strength of our films and providing an exciting conclusion to the celebration begun on May 29 with the **GALA ARTISANS QUÉBEC CINÉMA**.

Robin Aubert’s latest film, *Les affamés*, was the big winner at this year’s **Gala Québec Cinéma**, earning a total of **8 Iris Awards**. In addition to the statuette for **Best Film**, it also took **Best Director**, while **Brigitte Poupart** won **Best Supporting Actress**. The Irises join the five awards the film received at the **GALA ARTISANS QUÉBEC CINÉMA**: **Best Sound** (Jean-Sébastien Beaudoin Gagnon, Stéphane Bergeron and Olivier Calvert), **Best Visual Effects** (Jean-François “Jafaz” Ferland), **Best Original Music** (Pierre-Philippe “Pilou” Côté), **Best Makeup** (Erik Gosselin, Marie-France Guy) and **The Most Successful Film Outside Quebec**.

Hochelaga, Terre des Âmes by François Girard also made a strong showing, with 5 Iris Awards: **Best Supporting Actor** for **Emmanuel Schwartz**, plus the film’s four technical awards from the **GALA ARTISANS QUÉBEC CINÉMA**: **Best Art Direction** (François Séguin), **Best Cinematography** (Nicolas Bolduc), **Best Costumes** (Mario Davignon) and **Best Hairstyling** (Réjean Forget and Ann-Louise Landry).

Chien de garde by Sophie Dupuis took three awards: **Maude Guérin** won the **Iris for Best Actress** and **Théodore Pellerin** won the award for **Best Newcomer**. The film had already won the **Iris for Best Editing** (Dominique Fortin) at the Gala on May 29.

Nicole Bélanger took home the **Iris for Best Screenplay** for *Les rois mongols* by Luc Picard, bringing the film’s total to two Irises alongside the award for **Best Casting** (Emanuelle Beaugrand-Champagne, Nathalie Boutrie of Casting NB and Frédérique Proulx) presented at the **GALA ARTISANS QUÉBEC CINÉMA**. Actor **Christian Bégin** won the **Iris for Best Actor** for his performance in *Le problème d’infiltration* by Robert Morin.

Among the documentaries in the running, *La résurrection d’Hassan* by Carlo Guillermo Proto was named **Best Documentary**.

As for short films, *Pre-Drink* by Marc-Antoine Lemire took the award for **Best Fictional Short**, while **Best Animated Short** went to *Toutes les poupées ne pleurent pas* by Frédérick Tremblay.

Lastly, *Junior Majeur* by **Éric Tessier** was the year’s audience favourite. The film was awarded the **Iris Prix du public (Audience Award)** based on a public vote held from May 22 to June 3. Quebecers were invited to vote for their favourite film from among the year’s top five box office performers during the eligibility period.

Director **André Forcier** was given the **Iris Hommage** for his body of work, with his closest collaborators in attendance. **Robin Aubert, Jean-Pierre Bergeron, Geneviève Brouillette, France Castel, Sophie Clément, Roy Dupuis, Juliette Gosselin** and **Gaston Lepage** all took the stage to present Forcier's impressive filmography, underscoring the importance of this unique filmmaker's nearly half-century career.

The 13 Irises presented this evening join the 14 awards presented at the **GALA ARTISANS QUÉBEC CINÉMA** on May 29, for a **total of 27 Iris Awards** celebrating the Quebec's film industry's top talents. The **GALA QUÉBEC CINÉMA** is co-produced by **Radio-Canada** and **Québec Cinéma**, represented by **Fair Play**. The artistic team for the 2018 Gala included filmmakers **Marie-Andrée Labbé** and **Julien Corriveau**, director and writer **Josée Fortier**, scenographer **Philippe Belhumeur** of Normal studio and producer **Marc Coiteux**.

Right before entering the studio, our big-screen stars were interviewed on the **red carpet** by **Herby Moreau** and **Claudine Prévost**, broadcast live on ICI RADIO-CANADA TÉLÉ and Radio-Canada.ca/galaquebeccinema, bringing the pre-Gala excitement into living rooms across Quebec. Many artists and personalities have walked the big Gala Quebec Cinema's red carpet presented by the **National Bank**, in collaboration with **Netflix**. The hosts also returned at the end of the evening to capture the winners' reactions, review the highlights of the ceremony and present upcoming Quebec-made films during the **post-Gala** special shown live on ICI ARTV. The show will be rebroadcast on ICI RADIO-CANADA TÉLÉ after the news.

The public will have the opportunity to see the Iris winners thanks to the **SPRINT Gala**, continuing until June 10. Many of the nominated films will remain available, giving fans of our movies another week to binge on the **36 films** on the 2018 program.

Details on quebeccinema.ca

The **GALA ARTISANS QUÉBEC CINÉMA, GALA QUÉBEC CINÉMA, RED CARPET** and **POST-GALA SPECIAL** will also be available for streaming starting tomorrow at Radio-Canada.ca/galaquebeccinema. The **GALA QUÉBEC CINÉMA** will be rebroadcast during the week of June 4 on TV5Monde in all affiliated countries, reaching a large global audience.

For all the latest on the Gala Artisans Québec Cinéma and the Gala Québec Cinéma: **#GalaCinéma**
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THANKS TO OUR PARTNERS AND SPONSORS

Québec Cinéma extends sincere thanks to the main sponsors and partners for the Gala Québec Cinéma 2018: Radio-Canada, Telefilm Canada, the Talent Fund, the Société de développement des entreprises culturelles (SODEC), the Ministère de la Culture et des Communications, Fonds Québecor, MELS, National Bank, Netflix, Globalex and Rodeo FX. Special thanks to the professional associations partnered with the Gala: AQTIS, AQPM, DGC and SARTEC, and to Annexe Communications, CTVM.info, Qui fait Quoi and all partners of the SPRINT Gala. Québec Cinéma also wishes to thank the CRP member associations for their loyal support.

À PROPOS DE QUÉBEC CINÉMA

Québec Cinéma a pour mission de promouvoir le cinéma québécois, ses artistes, artisans et professionnels et de contribuer au développement de notre cinématographie nationale. L'accès aux œuvres, l'éducation et la sensibilisation sont également au cœur des préoccupations de l'organisme qui offre une riche programmation scolaire avec le **Lab Québec Cinéma**. L'organisme est le producteur des trois plus grandes vitrines pour le cinéma québécois, les **Rendez-vous**, la **Tournée** et le **Gala Québec Cinéma**, rejoignant annuellement plus d'un million et demi de personnes ici et ailleurs dans le monde.

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