



Press release
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WINNERS: GALA ARTISANS QUÉBEC CINÉMA 2018

LES AFFAMÉS AND *HOHELAGA*, *TERRE DES ÂMES* ARE THE BIG WINNERS

Montreal, Tuesday, May 29, 2018 – This evening, the **GALA ARTISANS QUÉBEC CINÉMA** kicked off the annual grand celebration of our films. A total of **14 Iris awards** were presented in recognition of the immense talent of the creative people who make Quebec's movies. The Gala, hosted by the always-lively **Pier-Luc Funk** and **Léane Labrèche-Dor**, was broadcast live from Studio 42 at Maison de Radio-Canada on ICI ARTV.

With **5 Iris awards**, *Les affamés* by Robin Aubert was the evening's big winner. The film won trophies for **Best Sound** thanks to the work of **Jean-Sébastien Beaudoin Gagnon**, **Stéphane Bergeron** and **Olivier Calvert**, **Best Visual Effects** for the work of **Alchimie 24 – Jean-François "Jafaz" Ferland**, **Best Original Music** for **Pierre-Philippe "Pilou" Côté**, who composed the film's soundtrack, **Best Makeup** for **Erik Gosselin** and **Marie-France Guy** and **The Most Successful Film Outside Quebec**.

Cinematographer **Nicolas Bolduc** accepted the first statuette of the evening, for **Best Cinematography**, for his work on *Hochelaga*, *Terre des Âmes* by François Girard. The film went on to win three more awards: **François Séguin** received the **Iris for Best Art Direction**, **Mario Davignon** was awarded **Best Costumes** and **Réjean Forget** and **Ann-Louise Landry** won the award for **Best Hairstyling**.

Editor **Dominique Fortin** accepted an Iris for her work on *Chien de garde* by Sophie Dupuis. **Emanuelle Beaugrand-Champagne**, **Nathalie Boutrie (Casting NB)** and **Frédérique Proulx** were awarded the **Iris for Best Casting** for *Les rois mongols* by Luc Picard.

On the documentary side, the award for **Best Cinematography | Documentary** went to **François Messier-Rheault** for his work on *Ta peau si lisse* by Denis Côté. **Catherine Van Der Donckt** and **Jean Paul Vialard** received the award in the new category of **Best Sound | Documentary** for *La part du diable* by Luc Bourdon. **Anouk Deschênes** took home the statuette for **Best Editing | Documentary** for her work on *Manic* by Kalina Bertin.

Québec Cinéma is very proud of this successful second annual **GALA ARTISANS QUÉBEC CINÉMA**, which puts the spotlight on the work of our film industry's artists and technical professionals. The artistic team for the **GALA ARTISANS** included writer **Julien Corriveau**, of Appendices, and producer **Mario Rouleau**. The finalists and winners also had the chance to celebrate this big night at the Party Gala Artisans presented by **MELS**.

RED CARPET, GALA AND POST-GALA SPECIAL

The festivities continue this Sunday with the **GALA QUÉBEC CINÉMA**. The awards ceremony, hosted by **Édith Cochrane** and **Guylaine Tremblay**, will be broadcast live from Studio 42 at Maison de Radio-Canada at 8 p.m. **Herby Moreau** and **Claudine Prévost** will host the pre-Gala **red carpet**, sharing the excitement of a magical evening with viewers at home. Tune in to ICI RADIO-CANADA TÉLÉ or Radio-Canada.ca/galaquebeccinema at 7:30 p.m. to see every minute of this grand celebration of our

movies! **Herby Moreau** and **Claudine Prévost** will return to host a **Post-Gala Special** live on ICI ARTV, repeated on ICI RADIO-CANADA TÉLÉ after the news. The **GALA QUÉBEC CINÉMA** will be rebroadcast on TV5Monde in all affiliated countries during the week of June 4, reaching large audiences at home and around the world.

The **GALA ARTISANS QUÉBEC CINÉMA** will be rebroadcast on Sunday, June 3 at 6 p.m. on ICI ARTV.

The **GALA ARTISANS QUÉBEC CINÉMA** and the **GALA QUÉBEC CINÉMA** are co-produced by **Radio-Canada** and **Québec Cinéma**, represented by **Fair Play**.

Get all the latest on the Gala Artisans Québec Cinéma and Gala Québec Cinéma: **#GalaCinéma**
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THANKS TO OUR PARTNERS AND SPONSORS

Québec Cinéma extends sincere thanks to the main sponsors and partners for the Gala Québec Cinéma 2018: Radio-Canada, Telefilm Canada, the Talent Fund, the Société de développement des entreprises culturelles (SODEC), the Ministère de la Culture et des Communications, Fonds Québecor, MELS, National Bank, Netflix, Globalex and Rodeo FX. Special thanks to the professional associations partnered with the Gala: AQTIS, AQPM, DGC and SARTEC, and to Annexe Communications | LaBase, CTVM.info, Qui fait Quoi and all partners of the SPRINT Gala. Québec Cinéma also wishes to thank the CRP member associations for their loyal support.

ABOUT QUÉBEC CINÉMA

Québec Cinéma a pour mission de promouvoir le cinéma québécois, ses artistes, artisans et professionnels et de contribuer au développement de notre cinématographie nationale. L'accès aux œuvres, l'éducation et la sensibilisation sont également au cœur des préoccupations de l'organisme qui offre une riche programmation scolaire avec le **Lab Québec Cinéma**. L'organisme est le producteur des trois plus grandes vitrines pour le cinéma québécois, les **Rendez-vous**, la **Tournée** et le **Gala Québec Cinéma**, rejoignant annuellement plus d'un million et demi de personnes ici et ailleurs dans le monde.

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