

**TOURNÉE**

**QUÉBEC CINÉMA**

For immediate release



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## **THE TOURNÉE QUÉBEC CINÉMA AND CINÉFRANCO JOIN FORCES AGAIN FOR *SPÉCIAL QUÉBEC* 2018!**

**Montreal, April 4, 2018** – The **Tournée Québec Cinéma**, in collaboration with **Radio-Canada**, is pleased to announce, in partnership with **Cinéfranco**, the third annual spring edition of the **Spécial Québec** in Toronto. On April 14 and 15, the Tournée will give Toronto's cinephiles the chance to see 6 excellent recent feature films from Quebec and a selection of shorts produced by **Wapikoni mobile**. Several artists from Quebec will be on hand to meet Toronto's francophone and francophile movie lovers.

The series includes two days of public screenings at the Carlton Cinema, starting on April 14 with **LE TRIP À TROIS** by Nicolas Monette, a modern romantic comedy starring a seasoned comic cast led by actress Méliсса Désormeaux-Poulin and comedian Martin Matte. Audiences will then have the chance to see the winner of Best Canadian Film at Montreal's Festival du Nouveau Cinéma 2017, **LES FAUX TATOUAGES**. This sweet and sincere love story is the first feature by director **Pascal Plante**, who will attend the screening to present the film and answer questions from the audience. Later the same evening, the feature film **POUR VIVRE ICI** by Bernard Émond will also be screened **with the director present**. Émond worked with actress Élise Guilbault (*La femme qui boit*, *La neuvaine*, *La donation*) for the fourth time, making a powerful film that recently opened the 36<sup>th</sup> Rendez-vous Québec Cinéma in Montreal.

The next day, movie lovers will get to see the first feature film by Guillaume Lambert, **LES SCÈNES FORTUITES**, a bittersweet comedy that was a Quebec box-office hit. The medium-length documentary **BAGAGES** by Paul Tom and Mélissa Lefebvre will then be screened **with the film's script co-writer and Mélissa Lefebvre in attendance**. *Bagages* introduces us to teens who recently settled in Montreal, telling their stories of migration with uncanny wisdom and authenticity. The screening will be preceded by a selection of shorts by talented indigenous filmmakers who work with the **Wapikoni mobile**. Lastly, by popular demand, **LES ROIS MONGOLS** by Luc Picard will close the **Spécial Québec** program. This historical tale, told from a child's perspective, won a Crystal Bear at the most recent Berlin Film Festival.

Presented in collaboration with **Radio-Canada**, the **Tournée Québec Cinéma** screens Quebec-made films from coast to coast, making it the largest Canada-wide initiative for the promotion of our cinema. Through the **Tournée**, Québec Cinéma gives francophone communities across Canada access to Quebec's movies on the big screen, and provides an exceptional showcase for artists from Quebec and the French-speaking world, enabling up-close interaction with movie lovers everywhere in Canada.

## THE TOURNÉE QUÉBEC CINÉMA AT CINÉFRANCO'S SPÉCIAL QUÉBEC:

### APRIL 14 | CARLTON CINEMA

2:00 p.m.

*Le trip à trois* by Nicolas Monette

4:30 p.m.

*Les faux tatouages* by Pascal Plante, with the director present

7:00 p.m.

*Pour vivre ici* by Bernard Émond, with the director present

### APRIL 15 | CARLTON CINEMA

2:00 p.m.

*Les scènes fortuites* by Guillaume Lambert

4:15 p.m.

*Bagages* By Paul Tom and Mélissa Lefebvre, with script co-writer Mélissa Lefebvre

Preceded by a selection of shorts from the **Wapikoni mobile**

6:00 p.m.

*Les rois mongols* by Luc Picard

Schedule and details: [quebeccinema.ca](http://quebeccinema.ca).

Complete *Spécial Québec* program: [cinefranco.com](http://cinefranco.com)

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## ESSENTIAL PARTNERSHIPS

The Tournée Québec Cinéma is made possible by the support of Bell in the form of tangible benefits. Québec Cinéma thanks the governments of Ontario, Nunavut, British Columbia, Manitoba, Nova Scotia, Newfoundland and Labrador and New Brunswick, as well as its primary partners, Tournée co-presenter Radio-Canada and MELS, Akufen and VIA Rail. Thanks also to our public-sector and government partners, the Secrétariat du Québec aux relations canadiennes, Telefilm Canada and the Société de développement des entreprises culturelles (SODEC). Special thanks to the Wapikoni mobile. *The Wapikoni, Cinema on Wheels* tour is part of "Wapikoni From Coast to Coast: Reconciliation Through the Media Arts," a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada.

## ABOUT QUÉBEC CINÉMA

Québec Cinéma's mission is to promote Quebec's film industry and its artists, technicians and professionals, and to contribute to the advancement of our cinema. Access to films, education and awareness are core concerns for the organization, which it advances through a rich educational program, the **Lab Québec Cinéma**. The organization produces the three largest showcases for Quebec's films: the **Rendez-vous**, **Tournée** and **Gala Québec Cinéma**, reaching more than 1.5 million people in Quebec and around the world every year.

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