

QUÉBEC
CINÉMA

LA TOURNÉE DU CINÉMA QUÉBÉCOIS

For immediate release



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THE TOURNÉE DU CINÉMA QUÉBÉCOIS RETURNS TO WINNIPEG FOR CINÉMENTAL!

Montreal, Tuesday, October 10, 2017 – The **Tournée du cinéma québécois**, presented in collaboration with **Radio-Canada**, is pleased to return to Winnipeg for the 26th annual **Cinémental festival!** During the event, the Tournée will present a program of excellent new Quebec-made films from **October 13 to 22**.

Cinémental has plenty to offer movie lovers with its 2017 program, and the Tournée is delighted to be a partner again this year. The Tournée will present **6 feature films**, including several Manitoba premieres: ***Le Cyclotron*** by Olivier Asselin, winner of the awards for best screenplay and best cinematography at the Whistler International Film Festival 2016, **will be shown with the director present**; ***Le fils de Jean*** by Philippe Lioret, winner of the Iris for Best Actor and a nominee for the César for best supporting actor (Gabriel Arcand); ***C'est le cœur qui meurt en dernier*** by Alexis Durand Brault; ***Et au pire, on se mariera*** by Léa Pool, with actor **Jean-Simon Leduc in attendance**; ***De père en flic 2*** by Émile Gaudreault; and the **closing film** for this 26th edition, ***Les Rois mongols*** by Luc Picard, winner of the audience award at the Festival de cinéma de la ville de Québec 2017.

In addition to its public screenings, the **Tournée** will take advantage of its visit to Manitoba to present exclusive cinematic experiences to a large number of young people through its program of school-based activities. On October 23, the youth team will visit **Bonaventure School in Selkirk** for a screening of the series ***Les saisons de Léon***. Next, students at **Miles Macdonell Collegiate in Winnipeg**, will enjoy two screenings of ***Un sac de billes*** by Christian Duguay, on October 24. **St. Norbert Collegiate** will host **2 indigenous film workshops**. Thanks to a

selection of shorts produced by the **Wapikoni Mobile**, students will discover the talent of First Nations filmmakers and build awareness of indigenous people's diversity, languages and cultures. The workshop is presented for free through a partnership with **Wapikoni Mobile**. The Tournée's school-based activities help young people hone their analytical and critical skills and encourage their curiosity, while stressing the importance of culture in their education through workshops, debates, screenings with commentary, mentorship and master classes.

Presented in collaboration with **Radio-Canada**, the **Tournée du cinéma québécois** screens Quebec-made films from coast to coast to coast, making it the largest Canada-wide initiative for the promotion of our cinema. Through the **Tournée**, Québec Cinéma gives francophone communities across Canada access to Quebec's movies on the big screen, and provides an exceptional showcase for artists from Quebec and the French-speaking world, enabling up-close interaction with movie lovers everywhere in Canada.

THE TOURNÉE DU CINÉMA QUÉBÉCOIS PRESENTS THE QUEBEC PROGRAM AT CINÉMENTAL 2017:

October 13, 9:30 p.m. – CCFM

Le Cyclotron by Olivier Asselin, with the director present

October 14, 6 p.m. – CCFM

Le fils de Jean by Philippe Lioret

October 15, 8 p.m. – CCFM

C'est le cœur qui meurt en dernier by Alexis Durand Brault

October 20, 7 p.m. – Cineplex Silver City – Centre Saint-Vital

Et au pire, on se mariera by Léa Pool, with actor Jean-Simon Leduc present

October 21, 7 p.m. – Cineplex Silver City – Centre Saint-Vital

De père en flic 2 by Émile Gaudreault

October 22, 8 p.m. – Closing film – Cineplex Silver City – Centre Saint-Vital

Les Rois mongols by Luc Picard

For the Tournée's schedule and details, visit quebeccinema.ca.

For the complete Cinémental program, visit cinemental.com.

Get all the latest news from the Tournée du cinéma québécois: #TOURNEEQCC

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ESSENTIAL PARTNERSHIPS 2016-17

The Tournée du cinéma québécois is made possible by the support of Bell in the form of tangible benefits. Québec Cinéma thanks the governments of Manitoba, British Columbia, Nova Scotia, Newfoundland and Labrador, New Brunswick, Nunavut, and Ontario, as well as its primary partners, Tournée co-presenter Radio-Canada and MELS, Akufen and VIA Rail. Thanks also to our public-sector and government partners, the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), Telefilm Canada and the Société de développement des entreprises culturelles (SODEC). Special thanks to the Wapikoni Mobile. *The Wapikoni, Cinema on Wheels* tour is part of "Wapikoni From Coast to Coast: Reconciliation Through the Media Arts," a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada.

ABOUT QUÉBEC CINÉMA

Québec Cinéma's mission is to promote Quebec's cinema and its artists and professionals, and to contribute to

the advancement of our film industry. The organization is focused on improving access, education and awareness, including an extensive educational outreach program. Québec Cinéma produces the industry's three main showcases: the Tournée and Rendez-vous du cinéma québécois and the Gala Québec Cinéma. Through its initiatives, the organization reaches more than 1.5 million people annually in Quebec and around the world.

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