
LE GALA ARTISANS

QUÉBEC CINÉMA

Press release
For immediate release

WINNERS: GALA DES ARTISANS QUÉBEC CINÉMA 2017 *JUSTE LA FIN DU MONDE* AND *NELLY* TAKE THREE AWARDS EACH

Montreal, Thursday, June 1, 2017 – The inaugural **GALA DES ARTISANS QUÉBEC CINÉMA** was held this evening. The event was a celebration of the professionals behind our movies, with the first 14 Iris awards presented to the year's outstanding film professionals. The Gala, hosted by the energetic duo of **Pier-Luc Funk** and **Léane Labrèche-Dor**, was broadcast live on ICI ARTV from the Jean-Després auditorium at the Maison de Radio-Canada.

With three Iris Awards each, *Juste la fin du monde* by Xavier Dolan and *Nelly* by Anne Émond were the big winners at the inaugural Gala des artisans Québec Cinéma.

André Turpin started the celebrations and accepted the first award of the night, **Best Cinematography** for *Juste la fin du monde* by Xavier Dolan. The film also received the Iris for the **The Most Successful Film Outside Quebec**, then the Iris for **Best Casting** (Xavier Dolan – Sons of Manual) – a new category this year.

Djina Caron and **Martin Lapointe** respectively won the Iris for **Best Makeup** and the Iris for **Best Hairstyling** for their work on *Nelly*. The three members of the group **Dear Criminals** – Frannie Holder, Charles Lavoie and Vincent Legault – took home the award for **Best Original Music** for their work on Anne Émond's film.

The Iris for **Best Editing** went to **Richard Comeau** for his work on *Two Lovers and a Bear* by Kim Nguyen, a film that also received an Iris for **Best Sound**, thanks to the talented **Claude Beaugrand**, **Bernard Gariépy Strobl** and **Claude La Haye**.

The award for **Best Art Direction** went to **Éric Barbeau**, for *Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau* by Mathieu Denis and Simon Lavoie, while the Iris for **Best Visual Effects**, another new category in 2017, was presented to **Fly Studio** (Jean-Pierre Boies, Mathieu Jolicœur, Jean-François Talbot) for *King Dave* by Podz. The Iris for **Best Costumes** was presented to **Francesca Chamberland** for *Chasse-galerie: la légende* by Jean-Philippe Duval.

In the new documentary categories, **Etienne Roussy** became the first professional to win the award for **Best Cinematography | Documentary** for *Gulistan, terre de roses*, while **Catherine Legault** is the first winner of the Iris for **Best Editing | Documentary** for *La démolition familiale*.

Producer **Lyse Lafontaine**, recipient of the inaugural **Iris Hommage** lifetime achievement award, was given a moving tribute by actress and director Carole Laure, who highlighted Lafontaine's exceptional eye for talent and enormous contributions to Quebec's film industry over the last 30 years.

Québec Cinéma is very proud of the resounding success of this first **GALA DES ARTISANS**, which helps promote the excellent work of our artists and professionals. The Gala's co-producers, **Radio-Canada** and **Québec Cinéma**, represented by the **Fair Play** production house, pulled out all the stops to present a dynamic and creative event worthy of our cinema. The artistic team behind the Gala includes script editor **Julien Corriveau** of the Appendices and director **Mario Rouleau**. The **GALA DES ARTISANS QUÉBEC CINÉMA** will be rebroadcast at 2:30 p.m. on Sunday, June 4 on ICI ARTV.

PRIX DU PUBLIC (AUDIENCE AWARD)

The general public has until June 4 at 8:30 p.m. to vote for its favourite film. The shortlist: **1:54** by Yan England, **JUSTE LA FIN DU MONDE** by Xavier Dolan, **LES MAUVAISES HERBES** by Louis Bélanger, and **LES 3 P'TITS COCHONS 2** and **VOTEZ BOUGON** by Jean-François Pouliot. The film with the most votes will win the **Iris Prix du public**, to be announced live on Sunday during the GALA QUÉBEC CINÉMA.

Movie lovers can vote at radio-canada.ca/galaquebeccinema.

RED CARPET, GALA AND POST-GALA SHOW

The celebration continues this Sunday, June 4 with the **GALA QUÉBEC CINÉMA**. The evening, hosted by **Guylaine Tremblay** and **Édith Cochrane**, will be broadcast live from Studio 42 at the Maison de Radio-Canada at 8 p.m. Beforehand, **Herby Moreau** and **Anne-Marie Withenshaw** will host the **Red Carpet**, bringing the evening's excitement into viewers' homes. Everyone is invited to tune in to ICI Radio-Canada Télé or radio-canada.ca/galaquebeccinema at 7:30 p.m. to see every minute of this grand celebration of our movies. The GALA QUÉBEC CINÉMA will be rebroadcast on TV5Monde in all affiliated countries, reaching a large global audience.

Herby Moreau and **Anne-Marie Withenshaw** will return for a special **Post-Gala Show** on ICI ARTV, which will also be repeated on ICI Radio-Canada Télé after the nightly news.

SPRINT PRÉ-GALA

The public is also invited to get ready for the GALA QUÉBEC CINÉMA with the **SPRINT PRÉ-GALA**. Movie lovers have until June 4 at 6 p.m. to watch all the nominees for Best Film, Best Documentary and Best Fictional or Animated Short Film, as well as the last five winners of the award for Best Film. The films are available for rent from **ONF.ca** for \$1.99. **ICI TOU.TV EXTRA** subscribers can also enjoy this special program. The nominees for Best Fictional Short will also be available for free, exclusively on the Facebook page of the **Plein(s) Écran(s)** festival, and several films will be screened at the **Cinémathèque québécoise**.

Details on quebeccinema.ca

To follow the Gala des artisans and the Gala Québec Cinéma: **#GalaCinéma**
facebook.com/QcCinema / twitter.com/Qc_Cinema / quebeccinema.ca

ESSENTIAL PARTNERSHIPS

Québec Cinéma would like to thank its sponsors and main partners for the Gala Québec Cinéma 2017: Radio-Canada, ICI ARTV, the Société de développement des entreprises culturelles (SODEC), Telefilm Canada, Régie du cinéma, MELS, Fonds Québécois, the National Bank of Canada, Amazon.ca and La Presse+. Thanks also to the Auberge Saint-Gabriel, the Official Hotel of the Gala – le Saint-Sulpice Hôtel Montréal, Annexe Communications, CTVM.info, Qui fait quoi and Infopresse. Québec Cinéma extends sincere thanks to the Conseil des arts et des lettres du Québec (CALQ) for its assistance in creating the Iris trophy and to the professional associations represented on the CRP for their unwavering support. The official accountant for the Gala Québec Cinéma 2017 is Raymond Chabot Grant Thornton.

ABOUT QUÉBEC CINÉMA

Québec Cinéma's mission is to promote Quebec's cinema and its artists and professionals, and to contribute to the advancement of our film industry. The organization is focused on improving access, education and awareness, including an extensive educational outreach program. Québec Cinéma produces the industry's three main showcases: the Tournée and Rendez-vous du cinéma québécois and the Gala Québec Cinéma. Through its initiatives, the organization reaches more than 1.5 million people annually in Quebec and around the world.

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