

For immediate release



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# THE TOURNÉE QUÉBEC CINÉMA RETURNS TO VANCOUVER FOR THE 24<sup>th</sup> RENDEZ-VOUS FRENCH FILM FESTIVAL!

**Montreal, January 30, 2018 – The Tournée Québec Cinéma**, presented in collaboration with **Radio-Canada**, is delighted to continue its journey across Canada and will be visiting Vancouver, British Columbia, on February 7 to take part in the 24<sup>th</sup> Rendez-vous French Film Festival.

Thanks to the support of the **Conseil culturel et artistique francophone de la Colombie-Britannique**, the Tournée will showcase Quebec's film culture by presenting Robin Aubert's feature *LES AFFAMÉS* (*The Ravenous*). The film, which won the Best Canadian Feature Film Award at the last recent edition of the Toronto International Film Festival, along with 7 nominations at the 2018 Canadian Screen Awards, will be shown with producer Stéphanie Morissette (*Camion, Over My Dead Body, Les quatre soldats*) in attendance. Then, the Tournée will offer 2 other screenings of Quebec-made films, in Vancouver, in collaboration with **Visions Ouest Productions**. Robert Morin's *LE PROBLÈME D'INFILTRATION* will be presented on February 15 and will be followed by a discussion with actor Christian Bégin, while the screening of Benoit Pilon's film *IQALUIT* will take place on March 9.

# LAB QUÉBEC CINÉMA ON TOUR

Joining the Tournée in Western Canada, the Lab Québec Cinéma's team will visit Anne-Hébert Elementary in

Vancouver to offer a unique cinematic experience. On February 5, students will have the opportunity to attend an **indigenous film appreciation workshop**. By watching a selection of short films produced by **Wapikoni Mobile**, the students will discover the talent of indigenous filmmakers and learn more about the diversity of Canada's indigenous nations, languages and cultures. This workshop will be offered free of charge thanks to a partnership with **Wapikoni Mobile**. The Lab's school-based activities help young people develop their analytical skills and critical faculties, while encouraging curiosity and demonstrating the value of culture in their education. Activities include workshops, discussions, screenings with commentary, mentorship and master classes.

Presented in collaboration with **Radio-Canada**, the **Tournée Québec Cinéma** screens Quebec-made films from coast to coast, making it the largest Canada-wide initiative for the promotion of our cinema. Through the **Tournée**, Québec Cinéma gives francophone communities across Canada access to Quebec's movies on the big screen, and provides an exceptional showcase for artists from Quebec and the French-speaking world, enabling up-close interaction with movie lovers everywhere in Canada.

# THE TOURNÉE QUÉBEC CINÉMA AT THE 24<sup>th</sup> RENDEZ-VOUS FRENCH FILM FESTIVAL IN VANCOUVER :

# February 7, 6:30 p.m. – SFU Woodward's | Simon Fraser University

Les Affamés (The Ravenous) by Robin Aubert (with Eng. subt.), with producer Stéphanie Morissette in attendance

# NEXT SCREENINGS OF THE TOURNÉE QUÉBEC CINÉMA IN VANCOUVER :

February 15, 7:30 p.m. – Auditorium Jules-Verne

Le problème d'infiltration by Robert Morin (with Eng. subt.), with actor Christian Bégin in attendance

# March 9, 7:00 p.m. – Centre de la Francophonie de UBC

Iqaluit by Benoit Pilon (with Eng. subt.)

# Complete schedule and details: quebeccinema.ca

Complete program for the 24<sup>th</sup> Rendez-vous French Film Festival: <u>www.rendez-vousvancouver.com</u>

To watch the trailer of the 2017-18 Tournée Québec Cinéma, go to vimeo.com/251681105

Get all the latest news from the Tournée Québec Cinéma : **#TournéeQcC** Facebook | Twitter | Instagram | Vimeo | YouTube | guebeccinema.ca

# **ESSENTIAL PARTNERSHIPS**

The Tournée Québec Cinéma is made possible by the support of Bell in the form of tangible benefits. Québec Cinéma thanks the governments of British Columbia, Nunavut, Manitoba, Nova Scotia, Newfoundland and Labrador, New Brunswick and Ontario, as well as its primary partners, Tournée co-presenter Radio-Canada and MELS, Akufen and VIA Rail. Thanks also to our public-sector and government partners, the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), Telefilm Canada and the Société de développement des entreprises culturelles (SODEC). Special thanks to the Wapikoni Mobile. *The Wapikoni, Cinema on Wheels* tour is part of "Wapikoni From Coast to Coast: Reconciliation Through the Media Arts," a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada.

# **ABOUT QUÉBEC CINÉMA**

Québec Cinéma's mission is to promote Quebec's film industry and its artists, technicians and professionals, and to contribute to the advancement of our cinema. Access to films, education and awareness are core concerns for the

organization, which it advances through a rich educational program, the **Lab Québec Cinéma**. The organization produces the three largest showcases for Quebec's films: the **Rendez-vous**, **Tournée** and **Gala Québec Cinéma**, reaching more than 1.5 million people in Quebec and around the world every year.

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